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## Polk audio sub 12

The Polk Audio SIGNA S2 is a very straightforward system. Its 2.1 configuration is very simple and can be a good upgrade for your TV speakers. However, it isn't as well-built as some other affordable option in this price range like the TCL Alto 7+, but it performs decently well overall. For more options, check out our recommendations for the best soundbars, the best soundbars with subwoofer and the best budget soundbars. The Polk Audio SIGNA S2 is a noticeably better soundbar than the Sony HT-S350. Its sound profile is better balanced, although a bit excited. However, it's not as well-built as the Sony. The Sony also performs slightly better at max volume, but its bass and detail-lacking sound signature might not be worth it for most. The Polk Audio SIGNA S2 is a slightly better performing 2.1 setup than the Samsung HW-T450. While both bars have a similarly bass-heavy sound profile, the Polk can get slightly louder but with more compression artifacts present. It also has an HDMI ARC input so it supports Dolby Digital, is center and surround performances are a bit better, and it has a dialogue enhancement feature. However, only the Samsung supports DTS via its Optical Audio In port. The Polk Audio SIGNA S2 is a better soundbar than the Bose Solo 5. The Polk has a better overall sound, and its dedicated wireless subwoofer provides more bass. It can get noticeably louder and supports audio formats over ARC. However, the Bose feels more premium and is shorter, which makes it a better option if you're looking for a compact soundbar. The standalone Sonos Arc is a better soundbar than the Polk Audio SIGNA S2. The Sonos is better-built, and it supports Dolby Atmos content. It has better center, surround, and soundstage performances, and it has built-in voice assistant support. It also comes with a room correction feature. That said, the Polk comes with EQ presets, unlike the Sonos. The Samsung HW-A450 is a better 2.1 soundbar than the Polk Audio SIGNA S2. The Samsung has a more neutral sound profile out-of-the-box, which some listeners may prefer. It also reproduces a more extended low-bass, and it has more sound enhancement features like a graphic EQ. That said, the Polk Audio is better built with an HDMI ARC port. The Samsung HW-A550 is a better 2.1 soundbar than the Polk Audio SIGNA S2. The Samsung is better built, and it comes with more sound enhancement features like a graphic EQ. Unlike the Polk Audio, it also has a Full HDMI In port. It reproduces a more extended low-bass, and some listeners may also prefer its more balanced sound out-of-the-box. The Samsung HW-Q600A is better than the Polk Audio SIGNA S2. The Samsung is a 3.1.2 setup that's better built and supports Dolby Atmos content. It has better center and surround performances, and it comes with more sound enhancement features like a graphic EQ. Also, it reproduces a more extended low-bass, so you feel some more thump and rumble in your audio. The Polk Audio SIGNA S2 and the Polk Audio MagniFi MAX SR are two different soundbar setups. The SIGNA is a 2.1 setup that's decent for dialogue-centric content and music. The MagniFi MAX is a 5.1 setup that scores better overall. Unlike the SIGNA, it comes with discrete satellites and more wireless playback options. It has better center and surround performances, too. However, we noticed a lot of issues with the audio when listening to real-life content on the MagniFi Max. Other users have reported similar experiences. The Samsung HW-Q800A is better than the Polk Audio SIGNA S2. The Samsung is a better built 3.1.2 setup with Dolby Atmos support. It has better soundstage, center, and surround performances. It can also reproduce a more extended low-bass. There are even more sound enhancement features, such as a graphic EQ. The Samsung HW-A650 is better than the Polk Audio SIGNA S2. The Samsung is a better-built 3.1 setup that can reproduce a slightly more extended low-bass. It has a better center channel performance, and it offers more sound enhancement features like a graphic EQ. Also, some listeners may prefer its more neutral sound profile out-of-the-box. The JBL Bar 5.1 Surround is better than the Polk Audio SIGNA S2. The JBL is a 5.1 setup that can reproduce a more extended low-bass. It has better soundstage, center, and surround performances, too. Also, you can find more sound enhancement features, such as room correction. The Vizio M Series M512a-H6 is better than the Polk Audio SIGNA S2. The Vizio is a 5.1.2 setup with discrete satellites. It can reproduce a more extended low-bass, and unlike the Polk, it supports height content. Its soundstage, center, and surround performances are better, too. The Sonos Beam (Gen 2) is better than the Polk Audio SIGNA S2. The Sonos is a better-built 5.0 setup with Dolby Atmos support. It has better center, surround, and soundstage performances. Unlike the Polk Audio, it has voice assistant support and a room correction feature. However, the 2.1 Polk Audio gets louder with a little less compression at max volume. The Samsung HW-Q950A is a much more versatile soundbar setup than the Polk Audio SIGNA S2. The Samsung is a better-built 11.1.4 setup with discrete satellites. Unlike the Polk, it supports Dolby Atmos and DTS content, and it has built-in voice assistant support. It can reproduce a more extended bass, too. Also, its soundstage, center, and surround performances are better. There are even some more sound enhancement features available, like room correction. The Polk is still a decent choice for dialogue-centric content and music, but overall, the Samsung is much better. The Bose Smart Soundbar 300 is a bit better than the Polk Audio SIGNA S2. The Bose is a 3.0 setup with a standalone design that's ideal if you don't have a lot of space. Despite its smaller size, it has a better soundstage, and it also has a better center channel performance. The Polk does come with a dedicated sub though, so it can reproduce a little more low-bass than the Bose. The Yamaha YAS-209 is a much better soundbar than the Polk Audio SIGNA S2. The Yamaha has a better-balanced frequency response and performs better with music. However, it doesn't get as loud as the Polk, but it performs way better at max volume. It also has a lot more inputs and supports more audio formats, on top of being able to play content via Wi-Fi. The Sonos Beam is better than the Polk Audio SIGNA S2. The Sonos is a 3.0 setup with a discrete center channel that offers a better soundstage performance. It's better built, too. Unlike the Polk Audio, it comes with a room correction feature as well as built-in voice assistant support. That said, some listeners may prefer to customize their bar's sound using the Polk Audio's EQ presets. The Vizio V Series V51-H6 is better than the Polk Audio SIGNA S2. The Vizio is a 5.1 setup that comes with discrete satellites, unlike the 2.1 Polk Audio. It reproduces a more extended low-bass. Also, it has better center and surround performances. The Polk Audio SIGNA S2 is a bit better for mixed usage than the Yamaha YAS-109. The Polk Audio comes with a dedicated sub that can reproduce a more extended low-bass. It's better built, and it has a better soundstage. That said, some listeners may prefer the standalone design of the Yamaha. Also, its center and surround performances are better, and it has built-in voice assistant support. The Vizio V Series V21-H6 and the Polk Audio SIGNA S2 are both 2.1 soundbars with similar overall performance; however, the Vizio has a few more features. The Vizio supports Dolby Digital Plus and DTS content, unlike the Polk. The Vizio also has more sound enhancement features, including a virtual surround mode. Also, it has a USB port and an additional AUX port for voice assistant speakers. The Samsung HW-Q60T is better than the Polk Audio SIGNA S2. The Samsung is a better built 5.1 setup. It has better center and surround performances, and there are more sound enhancement features, including a graphic EQ. Unlike the Polk Audio, it has a Full HDMI In port for high-quality passthrough. The Samsung HW-T550 is a better 2.1 soundbar than the Polk Audio SIGNA S2. The Samsung has a better-balanced overall sound signature and even has a 7-band EQ to let you customize the sound to your preference. It also has a full HDMI port, which the Polk doesn't have. The Samsung also feels a bit more durable and has a lot more features. The Samsung HW-T650 is better than the Polk Audio SIGNA S2. The Samsung is a 3.1 setup that's better built. It has better soundstage and center performances than the 2.1 Polk Audio, and there are more sound enhancement features. The Yamaha YAS-207 is a better 2.1 soundbar than the Polk Audio SIGNA S2. The Yamaha's sound profile is better balanced and is suitable for a wider range of stereo content. Its subwoofer also creates deeper bass, and the bar creates a better overall phantom center channel. It also features a bit more inputs like a Full HDMI In port. On the other hand, the Polk isn't entirely covered by mesh and feels a bit more durable. The Polk Audio SIGNA S2 and the Sony HT-X9000F are very closely performing soundbars, but the Sony is more versatile. The Sony has a slightly better build quality, it has a better center and surround performance, and it can even support Atmos content, although it has to downmix it to stereo to play it. It also has a Full HDMI In port, so it can support eARC, DTS, and Dolby Atmos content. It can even passthrough high-quality signals. However, the Polk delivers a more punchy, boomy bass, which can be adjusted, and it can get slightly louder with fewer compression artifacts. The Polk Audio SIGNA S2 is more versatile than the Vizio SB2020nJ6. The Polk comes with a dedicated subwoofer, so it can reproduce a slightly more extended low-bass. Unlike the Vizio, it supports surround sound like Dolby Digital, though it has to downmix it to stereo to play it. The Vizio, on the other hand, only supports PCM content. It's a budget-friendly choice for fans of TV shows, but if you want a more versatile bar, the Polk is better overall. The Polk Audio SIGNA S2 is slightly better than the TCL Alto 7+. It has a better stereo frequency response and a slightly wider-sounding soundstage. On the other hand, the TCL feels more robust and better-built. The TCL also has a better center performance, which might be better if you watch a lot of TV shows. + Show morePage 2 See the previous 0.8 changelog. Tests Dimensions - Subwoofer Changed the picture used in our dimensions box. Dimensions - Satellites Changed the picture used in our dimensions box. Stereo Frequency Response Soundbar testing is now done using the available preset that's closer to our target curve. Added "Tested Preset". Added a testing setup diagram that shows the active channel during testing. Changed the score calculation of the stereo frequency response box. Changed the dB threshold to obtain our low-frequency extension and high-frequency extension value. Reduced the number of tested positions of our mic array from 5 to 3, since results obtained with those two extra positions don't significantly impact the results we obtain or make them more accurate. Stereo Frequency Response With Preliminary Calibration Added the Stereo Frequency Response With Preliminary Calibration box. Center Added a testing setup diagram that shows the active channel during testing. Changed the score calculation of the Center box. Reduced number of tested positions of our mic array from 5 to 3, since results obtained with those two extra positions don't significantly impact the results we obtain or make them more accurate. Surround 5.1 Added a testing setup diagram that shows the active channel during testing. Rear Satellites are now always used during our surround 5.1 testing for 7.1/9.1 soundbars with only 2 satellites when the soundbar allows it. Reduced number of tested positions of our mic array from 5 to 3, since results obtained with those two extra positions don't significantly impact the results we obtain or make them more accurate. Height (Atmos) Added a testing setup diagram that shows the active channel during testing. Changed the score calculation of the Height (Atmos) box. Reduced number of tested positions of our mic array from 5 to 3, since results obtained with those two extra positions don't significantly impact the results we obtain or make them more accurate. Physical Inputs - Bar Latency Voice Assistants Support Added Voice Assistants Support testing. Usage Ratings Updated usages to include new tests. 83 Soundbars Updated We have retested popular models. The test results for the following models have been converted to the new testing methodology. However, the text might be inconsistent with the new results.



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